

A M E R I C A N
HISTORICAL AND LITERARY CURIOSITIES;

CONSISTING OF

FAC-SIMILES OF ORIGINAL DOCUMENTS RELATING TO THE EVENTS
OF THE REVOLUTION,
&c. &c.

WITH A VARIETY OF

RELIQUES, ANTIQUITIES,

AND

MODERN AUTOGRAPHS.

COLLECTED AND EDITED

BY

JOHN JAY SMITH,
MEMBER OF THE HISTORICAL SOCIETY OF PENNSYLVANIA,

AND

JOHN F. WATSON,
ANNALIST OF PHILADELPHIA AND NEW YORK.

ASSISTED BY AN ASSOCIATION OF AMERICAN ANTIQUARIANS.

SIXTH EDITION; WITH IMPROVEMENTS AND ADDITIONS.

NEW YORK:
G. P. PUTNAM.
1861.

AMERICAN HISTORICAL CURIOSITIES, Part 3.

The Project Gutenberg EBook of American Historical and Literary
Curiosities, Part 3., by John Jay Smith and John F. Watson

This eBook is for the use of anyone anywhere at no cost and with
almost no restrictions whatsoever. You may copy it, give it away or
re-use it under the terms of the Project Gutenberg License included
with this eBook or online at www.gutenberg.net

Title: American Historical and Literary Curiosities, Part 3.

Author: John Jay Smith and John F. Watson

Release Date: July 15, 2004 [EBook #7903]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK AMERICAN CURIOSITIES, PART 3 ***

Produced by David Widger. Scanning assistance from Geof Pawlicki
using Internet Archive Equipment

AMERICAN HISTORICAL AND LITERARY CURIOSITIES

By John Jay Smith and John F. Watson

Part 3.

P R E F A C E

TO THE FIFTH EDITION.

FIRST SERIES.

THE past has a charm for Americans, as well as for the inhabitants of countries whose history extends far into the shadowy and unknown; *our* early and romantic past has the merit of being known and truly related; everything which adds to these truths is sought for with avidity by the curious and intelligent inquirer. We have now many autograph collectors, who may be viewed in the light of preservers of documents which would otherwise perish or be dispersed; to few, comparatively, are their treasures revealed. It was suggested, therefore, that a few of the most rare and curious "Historical and Literary Curiosities" in the possession of individuals, should be grouped for the amusement and instruction of the present and of future generations, who may well know from printed accounts *what* things were done, but who can also thus learn *how* they were done.

Nearly all the articles in the present collection have been taken by competent artists from the originals of which they purport to be fac-similes. Considerable labor and trouble have been expended in collecting together the varied materials here presented; but it has been with the Editors a "labor of love," rewarded by the pleasure of the pursuit.

The work having been received with extraordinary favor by the public, and a fifth edition being called for, some additions and alterations have been made, which will create increased interest in the volume.

J. JAY SMITH,
JOHN F. WATSON.

* * Fully to understand the work, it is necessary, in turning over the pages, to have constant reference to the Table of Contents, where will be found many explanations for which space could not be found on the plates.

NOTE TO THE SIXTH EDITION.

Notwithstanding the announcement in the second series of this work that the first would not be reprinted, the public has demanded a sixth edition, which has been entirely redrawn, and many highly interesting additions have been made.

PHILADELPHIA, October, 1860.

Part Three

Plate 15.—Bust of William Penn, from an Ivory cutting, by Sylvanus Bevan, a cotemporary of William Penn; now in the possession of Paul Bevan, near London; the original from which the portraits of Penn are taken. Letter of William Penn. In the possession of Benjamin H. Coates, M. D.

Plate 16. Letter from George Whitfield, speaking of his proposed voyage to America. In the possession of J. Jay Smith.

Plate 17.—Letter from Kosciusko to Charles Pettit, Esq. In the possession of Professor Henry Read.

Plates 18 and 19.—Letter from Robert Fulton, and a picture of his first Steamboat.

Plate 20.—Autograph signatures of the Presidents of the old Continental Congress, 1778; of Presidents of the U. States; of Pizarro, Rip Van Dam, Myles Standish; also of the Salem Witch Judges, the Sheriff who hung them, &c. In possession of F. J. Etting, Esq., J. Wingate Thornton, Esq., and others.

Plate 21.—Challenge of Baron Steuben to General Lee, in French. See Sparks' American Biography, vol. 9, p. 32. In the possession of Henry C. Baird, Esq.
The Grand Inquest of the city and County of Philadelphia, presenting the great necessity for a Ducking Stool: 1722. In the possession of Edward D. Ingraham, Esq.

[Plate 15.](#)

[Plate 16.](#)

[Plate 17.](#)

[Plate 18.](#)

[Plate 19.](#)

[Plate 20.](#)

[Plate 21.](#)

From a small
ivory model in basso
relievo by Silvanus
Bevin a contempora-
ry of William Penn.



in the possession of
Paul Bown near
London. The original
from which the Por-
traits of William
Penn have been taken.

WILLIAM PENN

Whitehall 2 - 10⁶² - 1702

I do hereby Declare & Promise
That I will take no advantage
of the Queens Royall approbation
of Col^d Andrew Hamilton to be
my Lieut Govern^r of Pennsylvania
& Countys annexed, in reference
to the Queens Intentions to the
Government of the said lower Countys
after expiration thereof.

Wm Penn

my Declare
tho^g of Lt of
Sr. & Plund

Enlarge

My R. M. Dear

London March 25
1762

Tho I have had
an inflammation in my eye added to my
former disorders yet I must try to answer
your kind letter - try that I find you have
been in the furnace of affliction - May you
come forth like gold! We must all be tried
through much tribulation we must enter
into glory - I believe you w. not be better
by coming hither - It is cowardly to fly
from the cross - If the Redeemer spares
me I have thoughts of taking an American Voyage
Who knows but we may meet once more on this side
Jordan? Lord Jesus help us in all things to say,
not my will but thine be done - I can as yet preach
but twice or thrice a week - But the Redeemer is
able to do more for me - I know you will pray
that He may - * * * *

Yours &c in our Common
Redeemer Whitefield

Enlarge

Letter from Koskiosko.

Dear Sir Philadelphia 10. June surest way, not subject to changes, and
others circumstances, and that I may
I received your favour of this day and I draw regularly pro-cent due from
send you my warmest thanks — this sum I beg you was to kind
See the impossibility of having the honour to give your opinion wether upon the
for an half hour a personal conversation Bank of the United States, or upon a
with you, it you can only support a walk Provincial or other way with the money
in the room. I can't even to move from how to do it in what maner you betw
one place to the other without the support in God so rely upon you as a the
and help of my butches and a servant upon your character and friendship
The business upon which I would ask your ~~help~~ which you a honour me
advice is of pecuniary kind. I want to with Perfect Esteem and
lay Money upon interest but in the Present my kisses regard you Humbl Servant
to all your Ladies — Koskiosko

PL XVII.

Enlarge

Paris the 20th of September 1802

To Mr. Fulvor Shepworth

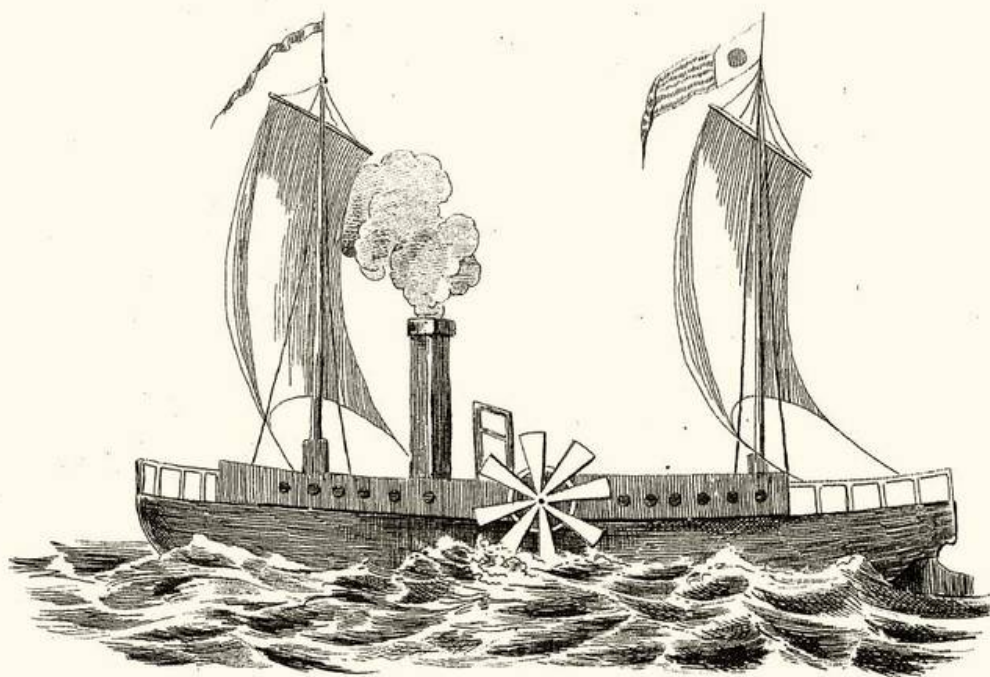
Sir the expence of a patent in France is 300 Livers for 3 Years 800 L^{rs} for 10 Years and 1500 L^{rs} for 15 years. there can be no difficulty in obtaining a patent for the mode of propelling a boat which you have shown me but if the author of the model wishes to be assured of the merits of his invention before he goes to the expence of a patent. I advise him to make ^{the} a model of a boat in which he can place a clock spring which will give about 3 Revolutions he can then combine the movements, as to try oars, paddles, and the leaves which he proposes if he finds that the leaves drive the boat a greater distance in the same time than either Oars or Paddles ^{then} it consequently are a better application of power. - About 8 years ago the Earl of Stanhope tried an experiment on similar leaves in Greenland Dock London but without success - I have also tried experiments on similar leaves. Wheels, oars, paddles, and flyers similar to those of a smock jacks and found oars to be the best; The Velocity with which a boat moves, is in proportion to the sum of the surfaces of the oars paddles leaves or other machine, is to the bow of the boat presented to the water, and in proportion to the Power with which such machinery is put in motion, hence if the sum of the surfaces of the oars ^{is} equal to the sum of the surfaces of the leaves and they pass through similar curves in the same time, the effect must be the same but oars have this advantage they return through air to make a second stroke and hence create very little resistance, whereas the leaves return through water and add considerably to the resistance which

Enlarge

resistance is increased as the velocity of the boat is augmented; no kind of machinery can create power all that can be done is to apply the manual, or other power to the best advantage -

If the author of the model is fond of mechanics he will be much amused and not lose his time by trying the experiments in the manner I propose and this perhaps is the most prudent measure, before a patent is taken

I am Sir with much Respect
yours Robt Fulton



Fulton's Steamboat

Enlarge

(Autographs of the Presidents of the Old Continental Congress 1774-1778.)

Samuel Randolph
Henry Middleton
John Hancock President
Henry Laurens
President
John Jay
Presid
John. Huntington President
Tho M. Keap President
John Hanson Jr
Chas. B. Smith
Tho Mifflin
Richard Henry Lee
Nathaniel Gorham
J. J. Clay
Cyrus Griffin

Presidents of the United States.

James Madison *Andrew Jackson* *J. D. Adams.*
James Monroe *John Tyler* *James K. Polk*
Y. Taylor *Franklin Pierce*
James Buchanan *Abraham Lincoln*
Franklin D. Roosevelt *Calvin Coolidge*
Franklin D. Roosevelt *Harry S. Truman*
John F. Kennedy *Lyndon B. Johnson*
R. Lyndon Johnson *Hubert H. Humphrey*
James Earl Ray *Richard M. Nixon*
John A. Ford *Gerald R. Ford*
Jimmy Carter *Ronald Reagan*
George H. W. Bush *Bill Clinton*
George W. Bush *Barack Obama*
Mit Romney *Donald Trump*

Salem Witch Judges.

1683 *Barth. Godney*
 1692 *John Hathorne*
Joneston Corwin
 1694 *George Corwin Sheriff*
Ch. Justice & Mag.
 1713 *Samuel Sewall*

Recd Salem June 13 1738 of M^r Phillips
English the sum of three pounds five
shilling & 4^d in full of all acc^ts
\$3:5:4 *P. D. Barton*

Appointed by the Court to examine Witches
in 1692, to see if they had any preternatural
appearances on their bodies.

Enlarge

Challenge of Baron Steuben to Gen^l Lee.

Monsieur! Il m'est revenue que dans votre dessein
 Vous vous êtes permis, à mon sujet, des Reflexions inda-
 vantes. Je me ferois hâte de Venir à Philadelphie
 pour m'en éclaircir, et je trouve le rapport confirme
 par le journal de la Cour Martiale qui m'est parvenue
 depuis un heure, on y lit le paragraphe suivant.
 D'all' very distant Spectator etc. etc.

Si j'étais dans ma Patrie ou ma réputation est
 des long temps faite; je me ferois mis au desbus de
 vos Epigrammes et les autres mépris - Mais je suis
 ici étranger. Vous m'avez offensé. Je vous en
 demande Raïson.

Vous choisirez le Lieu le temps et les Armes.
 mais comme je n'aime à être Spectateur si éloigné
 ni tardif; je vous demande de vous voir aussitôt
 et aussi tôt que possible.

M. le Capit. Walther qui vous remettra la présente
 m'informera de vos résolutions

je suis

Monsieur

Philadelphie
 ce 2 de Dec;

Votre très humble serviteur
 Le Baron de Steuben

City Philad^a

The Grand Jurors

We Taking in Consideration the past Disorders
 of the Turbulent and ill Behavior of many
 people in this City we present the Great Necessity
 of a Ducking Stool for such people according
 to their Deserts

Signed by the Foreman for himself &
 Brethren Louis Guffeld

Enlarge

End of the Project Gutenberg EBook of American Historical and Literary
Curiosities, Part 3., by John Jay Smith

*** END OF THIS PROJECT GUTENBERG EBOOK AMERICAN CURIOSITIES, PART 3 ***

***** This file should be named 7903-h.htm or 7903-h.zip *****
This and all associated files of various formats will be found in:
<http://www.gutenberg.net/7/9/0/7903/>

Produced by David Widger. Scanning assistance from Geof Pawlicki
using Internet Archive Equipment

Updated editions will replace the previous one--the old editions
will be renamed.

Creating the works from public domain print editions means that no
one owns a United States copyright in these works, so the Foundation
(and you!) can copy and distribute it in the United States without
permission and without paying copyright royalties. Special rules,
set forth in the General Terms of Use part of this license, apply to
copying and distributing Project Gutenberg-tm electronic works to
protect the PROJECT GUTENBERG-tm concept and trademark. Project
Gutenberg is a registered trademark, and may not be used if you
charge for the eBooks, unless you receive specific permission. If you
do not charge anything for copies of this eBook, complying with the
rules is very easy. You may use this eBook for nearly any purpose
such as creation of derivative works, reports, performances and
research. They may be modified and printed and given away--you may do
practically ANYTHING with public domain eBooks. Redistribution is
subject to the trademark license, especially commercial
redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free
distribution of electronic works, by using or distributing this work
(or any other work associated in any way with the phrase "Project
Gutenberg"), you agree to comply with all the terms of the Full Project
Gutenberg-tm License (available with this file or online at
<http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm
electronic works

1.A. By reading or using any part of this Project Gutenberg-tm
electronic work, you indicate that you have read, understand, agree to
and accept all the terms of this license and intellectual property
(trademark/copyright) agreement. If you do not agree to abide by all
the terms of this agreement, you must cease using and return or destroy

all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right

of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification

number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director
gnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

